

**Art and Design Progression of Skills**

<b>Skill</b>	<b>EYFS</b>	<b><u>Year 1</u></b>	<b><u>Year 2</u></b>
<b>Developing ideas</b>	Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.	Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.	Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions and make thoughtful observations about starting points and select ideas to use in their work. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.
<b>Evaluating and developing work</b>	Say what they think and feel about an artist's work. Identify what they might change in their current work or develop in their future work.	Say what they think and feel about an artist's work. Review what they have done and say what they think and feel about it.	Review what they and others have done (artists and peers) and say what they think and feel about it. Identify what they and their peers might change

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<p><b>Drawing</b> pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.</p>	<p>Begin to use a variety of drawing tools. Use drawings to tell a story Investigate different lines. Explore different textures. Encourage accurate drawings of people. Observe patterns and shapes. Begin to explore the use of line, shape and colour. Begin to control the types of marks made with the range of media Investigate textures by describing, naming, rubbing, copying.</p>	<p>Extend the variety of drawings tools. Explore different textures by describing, naming, rubbing, copying. Observe and draw landscapes, patterns, shapes and anatomy (faces, limbs). Explore the use of line, shape and colour. Control the types of marks made with the range of media Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc.</p>	<p>Experiment with tools. Investigate textures by describing, naming, rubbing, copying Draw for a sustained period of time from the figure and real objects. Experiment with the visual elements; line, shape, pattern and colour Control the types of marks made with the range of media Discuss use of shadows, use of light and dark. Practice drawing light/dark lines, light/dark patterns, light dark shapes etc.</p>

<p><b>Colour</b> painting, ink, dye, textiles, pencils, crayon, pastels</p>	<p>Experimenting with and using primary colours Naming and mixing colour Learn the names of different tools that bring colour. Use a range of tools to make coloured marks on paper. Matching objects from the indoor and outdoor environment to the colour wheel.</p>	<p>Name all the colours. Mix primary colours. Applying colour with a range of tools Matching objects from the indoor and outdoor environment to the colour wheel.</p>	<p>Mix primary colours to secondary colours to create tones of one colour Use white to lighten Darken colours without using black (opposite colours) Use harmonious colours on the colour wheel.</p>
<p><b>Painting</b></p>	<p>Use a variety of tools and techniques including different brush sizes and types.</p>	<p>Use a variety of tools and techniques including different brush sizes and types Experiment with tools and techniques e.g. layering, mixing media, Name different types of paint and their properties Create textured paint by adding sand, sawdust</p>	<p>Use a variety of tools and techniques including different brush sizes and Experiment with tools and techniques e.g. layering, mixing media, scrapping through. Name different types of paint and their properties Create textured paint by adding sand, sawdust.</p>

<p><b>Printing</b></p>	<p>Make rubbings Print with variety of objects Print with block colours</p>	<p>Print with a range of hard and soft materials e.g. corks, pen barrels, sponge Roll printing ink over found objects to create patterns e.g. plastic mesh Stencils Make rubbings to collect textures and patterns Carry out different printing techniques e.g. monoprint, block, relief and stencil printing.</p>	<p>Print with a growing range of objects Build repeating patterns and recognise pattern in the environment. Identify the different forms printing takes Use a variety of techniques, eg mono printing, block, relief, press and fabric printing and rubbings.</p>
<p><b>Textiles/ Collage/ Mixed Media</b></p>	<p>Simple collages Simple weaving. Create fabrics by weaving materials i.e. grass through twigs. Match and sort fabrics and threads for colour, texture, length, size and shape.</p>	<p>Weaving- fabric strips, wool, paper strips, grass, raffia etc Create images from a variety of media e.g. photocopies material, fabric, crepe paper, plastic, magazines etc Arrange and glue materials to different backgrounds. Work on</p>	<p>Weaving- fabric strips, wool, paper strips, grass, raffia etc Overlapping and overlaying to create effects. Create textured collages from a variety of media e.g. photocopies material, fabric, crepe paper , magazines,</p>

		<p>different scales. Collect, sort, name match colours appropriate for an image. Create and arrange shapes appropriately.</p>	<p>plastic etc Arrange and glue materials to different backgrounds. Work on different scales. Collect, sort, name match colours appropriate for an image. Create and arrange shapes appropriately.</p>
<b>3D and sculpture</b>	<p>Handling, feeling, enjoying and manipulating materials. Constructing. Building and destroying. Shape and model.</p>	<p>Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping, pinching. Explore sculpture with a range of malleable media. Experiment with, construct and join recycled, natural and man-made materials. Make simple joins.</p>	<p>Manipulate clay for a variety of purposes, eg, thumb pots, simple coil pots and models. Build a textured relief tile. Awareness of natural and man-made forms. . Replicate patterns and textures in a 3-D form. Experiment with, construct and join</p>

			recycled, natural and man-made materials more confidently Understand the safety and basic care of materials and tools.
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